

3. Playing children

Le Jardin Suite für Streichquartett

Joachim Johow
2012

Allegro

Violine I
Violine II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

21

Vln. I

Vln. II

Vla.

Vc.

ff

25

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

pizz

34

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

pizz

60

Vln. I

Vln. II

Vla.

Vc.

arco

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Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The melody continues with eighth and sixteenth notes, including a chromatic descent and a sharp sign in the next measure.

6

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features a sequence of eighth and sixteenth notes with various accidentals.

10

Musical staff 3: Continuation of the melody, starting at measure 10. It includes a repeat sign and a flat sign in the second measure of the repeat.

13

Musical staff 4: Continuation of the melody, starting at measure 13. It features a series of eighth and sixteenth notes with a chromatic line.

16

Musical staff 5: Continuation of the melody, starting at measure 16. It includes a first ending bracket over the final two measures.

19

Musical staff 6: Continuation of the melody, starting at measure 19. It includes a second ending bracket over the first two measures.

23

Musical staff 7: Continuation of the melody, starting at measure 23. It features a long, sweeping slur over several measures.

26

Musical staff 8: Continuation of the melody, starting at measure 26. It includes a triplet of eighth notes.

30

Musical staff 9: Continuation of the melody, starting at measure 30. It features a series of eighth and sixteenth notes.

33

Musical staff 10: Continuation of the melody, starting at measure 33. It includes a first ending bracket over the final two measures.

Violine I

36



40



43



45



49



53



56



59



61



Violine II

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Allegro

The musical score for Violin II consists of nine staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth notes with rests. The second staff (measures 5-8) continues this pattern, with a measure rest at the beginning. The third staff (measures 9-12) also continues the pattern. The fourth staff (measures 13-16) introduces a new melodic line with eighth notes and a repeat sign. The fifth staff (measures 17-20) includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 21-23) continues with eighth notes. The seventh staff (measures 24-26) continues the melodic line. The eighth staff (measures 27-28) concludes the piece with a final melodic phrase.

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Viola

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Allegro



5



9



13



17



21



25



29



33



Viola

37

41

45

49

53

57

60

3. Playing children

Le Jardin Suite für Streichquartett

Allegro

7

13

18 *arco* *f arco*

23 *ff*

28 *pizz*

33 *arco*

38 *mf*

43

48

53

58 *pizz* *arco*